

HEART OF A DRAGON

In an instant their lives were changed forever. Now on an adventure half way across the world, four friends search for answers that will lead them to the Great Wall of China that pushes their friendships to the limits. To survive a journey that will save or destroy their lives will take the Heart of a Dragon.”

“Heart of a Dragon,” The Mark Gordon Presentation of a Thunder Bay Film Production with Assistance from The China Film Group, is directed, written and produced by Michael French. Executive Producers are Mark Gordon and David Foster. Starring are Victor Webster, Chinese actress/model Yu Na, James Thomas Byrnes, Sarah-Jane Potts, Andrew Lee Potts and Ethan Embry.

Zhang “Annie” Ping for The China Film Group. Xiaobing Rao is the Cinematographer. Bingjian Zhang is the Production Designer and 1st Assistant Director. Composer is Chris Ainscough. Original Song is by David Foster and John Parr, performed by Michael Johns. Colette Gouin is the Co Producer for CGI. John Bromley is the Line Producer. Editors are Chris Ainscough and Jana Fritsch. The Associate Producer is Blaise J. Noto. Chris Ainscough is Associate Producer for Crow Music. Production Manager is Britt French. Chris Earthy is the Soundtrack Producer. Albert Normandin is the Director of Still Photography.

Creative Consultants are Ron Bignell, Eileen Walls and Jan Walls. Business Affairs, Leo Liu, Jack Tomik and Jimmy Miller. Developed in association with Associated Film, CG Investments, Canadian Broadcasting Corporation, Telefilm Canada, British Columbia Film Television and Film Financing Program. And with the participation of the Province of British Columbia Production Services Tax Credit and the assistance of The Canadian Film or Video Production Tax Credit.

ABOUT THE PRODUCTION

“‘Heart of a Dragon’ was inspired by a story about a group of friends who traveled around the world over 25 years ago that totally intrigued and captivated me for decades afterwards,” says Michael French, the film’s producer, director and screenwriter. “Through a tragic accident that happened to one of them, all of their lives changed forever.”

Their long and excruciatingly painful journey pushed their friendships to the limits,” continues French, “eventually bringing them to China and to the Great Wall. Physically and emotionally drained, it was there on the Wall where they met their own personal dragons and found answers to deep hidden secrets – secrets that could save or destroy their lives forever.”

“At the same time, ‘Heart of a Dragon’ also is an uplifting story,” he continues, “in that each one of them discovers there are no walls to great to scale, no dreams that can’t be realized without the strength and determination of the human spirit, and the love and support of those

around you. It's a universal story that will be of appeal anywhere else in world where people have hope and dreams and the courage to meet challenges and obstacles that may come their way," he concludes.

Writing the Screenplay for "Heart of a Dragon"

*"You see a dragon as dangerous and dispatch a warrior.
We see it differently –as a strong, loyal friend who if provoked, becomes an enemy.
Maylee Wong, "Heart of a Dragon"*

Michael French's determination to make a feature about the four friends' journey led him to Sherry Lansing, the Chairman of Paramount Pictures. She, too, was captivated by the story, and began developing the project with Michael French and Mark Gordon (one of Hollywood's most prolific film and television producers) who was at that time a producer at the studio.

Over the years, different writers tried their hand at writing a screenplay for "Heart of a Dragon" but none succeeded in getting to the heart and the soul of the characters and their story. Ultimately, it was decided that the person who knew most about the story, who felt the passion and the pain of the characters, was Michael French, and that he would write the screenplay and direct the feature film in the People's Republic of China and in the Great Wall itself.

"The title 'Heart of a Dragon' is really the heart of a trusted friend," says French. "In China, dragons have a very different meaning than in our culture. We see dragons as dangerous things to be avoided, fire-breathing creatures in myths who can rain down terror on anyone they want. But in Chinese culture, a dragon is a trusted friend who, only if provoked, becomes an enemy. We thought the Chinese idea of a dragon was much more relevant than the popular Western idea. It's about overcoming yourself and faith in a trusted friend. That's something that all of us and feel and relate to in our lives. The universal story here is that if you're lucky enough to be able to trust people around you, you can achieve anything," he concludes.

Assembling the Production Team

To give "Heart of a Dragon" a realistic look and feel for such an emotionally inspiring story, the filmmakers decided to film the movie entirely in China with Bing Rao as Director of Photography, and Bingjian "BJ Zhang" as Production Designer and 1st Assistant Director.

"When Mark Gordon and I decided we were going to shoot the film in China, we needed a Chinese partner," says French," and we turned to the Beijing Film Studios to look for key members of their production team in China." The Beijing Film Studios, part of the China Film Group Corporation, was established in 1949 and is one of the biggest film studios in China with hundreds of motion pictures including co-productions with foreign productions such as "Marco Polo," "The Last Emperor" and "Crouching Tiger, Hidden Dragon," among many others.

In making "Heart of a Dragon," the beauty and realism of China and all its cultural magnificence and style became important to convey the story.

"Michael wanted the look of the film to be very simple because it comes from the nature of the story which is perseverance and internal struggle," says Bing Rao. "And as this kind of struggle is overwhelming and demanding, a simpler approach in camera movement, framing and

color was what was needed for the story. Simplicity rather the fancy set-ups would get at the essence of the matter. In my opinion, the best way of shooting the story was to use long shots and have things happening in frame rather than going into traditional tracking shots, close-ups and the like.”

“I started to know what Michael’s vision was and what he wanted,” says BJ Zhang. “I saw the documentary he did and I worked from many of the images from that film. He wanted a timeless design so that’s what we looked for in selecting the locations.”

In addition to the locations, Chinese culture became an important ingredient in telling the story of “Heart of a Dragon.” Michael French called upon BJ Zhang to incorporate numerous traditional Chinese musical and dramatic art forms in the motion picture including the dynamic and colorful Lion Dance, Chinese shadow puppet plays, and traditional song and haunting music from the Chinese Erhu instrument.

The Music for “Heart of a Dragon”

*"You broke the boy but you won't break the man.
I'm going to be a man in motion.
All I need is a pair of wheels."
("Man in Motion" Song from the motion picture "St. Elmo's Fire")*

In 1985, David Foster and lyricist John Parr were writing a movie theme song for “St. Elmo’s Fire” that was in part inspired by the same event and friends that inspired Michael French.

“My friend and production manager Chris Earthy had a tape and said, ‘You have to pop in this in and see what this guy’s up to.’ It was a time in my life when I had been really struggling to come up with some music for ‘St. Elmo’s Fire’ and I was getting nowhere, just blocked. I put the tape in and watched this guy Rick Hansen come to the top of a hill in his wheelchair and put his arms up in the air. At that moment what I was looking for musically came to me. Fifteen minutes later, ‘Man In Motion’ was written for the movie. That ‘Rocky’ moment was unbelievable.”

Many years later, Michael French approached David Foster to compose a new version of the song for the motion picture “Heart of a Dragon.” Still taken with the experience way back then, David scored a new rendition of the music with singer Michael Johns, one of David’s newest protege, performing the beautiful and haunting song for the motion picture soundtrack. “Michael Johns’ voice is remarkable, and is style and the richness of his voice brought a whole new feeling to the song and was so perfect for the mood we wanted to create in the film,” says Michael French.

Casting “Heart of the Dragon”

*A fence needs the support of three stakes.
An able man needs the help of three others.”
Maylee Wong from “Heart of a Dragon”*

“Heart of a Dragon” needed a dynamic group of young actors each able to bring a specific strength, vitality and vulnerability to each of their characters as well as for the make-up

of the ensemble. “On the wall, something pretty powerful happens,” says Michael French. “It is there that each one of the comes face to face with the truth about themselves and each other.”

“They all reach a crisis of conscience wherein their inability to deal with problems in their lives all come to a head on the Great Wall,” he continues. “One by one, they go through a physical and emotional exhaustion they’re forced to deal with. The problem may be different but what’s similar in everyone’s situation is that if they don’t overcome those problems, if they don’t overcome themselves, they can’t go any higher.”

Of crucial importance was the casting of Rick Hansen, a man of strength, commitment and perseverance yet one who in the end understands his emotional needs and vulnerability, and has an epiphany that he can’t do it alone. The filmmakers found that strength in Victor Webster.

The filmmakers saw Webster’s tape and immediately were captivated by his screen presence as well as particular qualities he had that very much resembled what they had in mind for the character of Rick. “It was very obvious at the first viewing that Victor Webster seemed to have so many of Rick’s attributes physically and emotionally,” recalls French. “When I met with Mark and April Webster (one of Hollywood’s top casting agents), it was quite apparent to all of us that Victor was it!”

The character of Amanda Reid had to be a strong-willed independent woman who became the backbone of the team, and the filmmakers were delighted in casting in Sarah-Jane Potts in that role.

“We need a special kind of actress who would be able to play an isolated, determined woman who could stand on her own anywhere,” says Michael French. “Sarah-Jane came to our attention through her work. She had that attitude and is a very independent woman and a very fine actress. We knew that spirit would come alive in the film.”

Through Sarah-Jane, the filmmakers found Andrew Lee Potts, her actor-musician brother, for the role of Don Alder. “We looked at Sarah-Jane’s performances and kept seeing references to her brother especially in relation to growing up together and their shared experiences,” reflects French. “We began to think of our characters Amanda and Don living in a family – the family being the one on the road. So if Sarah-Jane has a brother and they had similar experiences, this could very well be a very compelling on-screen relationship.”

For the role of Lee Gibson, the free spirit who brought levity to many a situation on the tour, the filmmakers cast Ethan Embry. “Ethan really breaks me up,” says French. As our Lee, he needed to be funny. Every time in the story when things get really tough, it is Lee who breaks the ice by doing something silly or stupid, or a little bit of both. He can take a terrible day and can make it that much better – or worse.”

Veteran actor James Thomas Byrnes was an easy cast for Ivan Kostetic, the skeptical and cynical photojournalist who follows the tour determined to find out the real behind the scenes story of the tour.

“Jim is an enormously accomplished actor and a man who has faced a lot of obstacles in his life,” says French. “For that reason, we knew he would bring a lot to the role that many other actors could not. Jim himself is disabled although disabled is hardly the word to describe him. So we found that if someone was going to help tell a story of people overcoming great obstacles in themselves, Jim would be the guy.”

Maylee Wong, the Chinese interpreter, involved a search in North America finally ending in Beijing with the beautiful and talented actress-model Yu Na being cast. “We looked at some accomplished Chinese American actresses but once we met Yu Na, there was no doubt that she was perfect,” says French. “She has remarkable presence and determination and very much the inner strength and beauty needed for the character of Maylee.”

Chinese Culture and “Heart of a Dragon”

*Imagine how disappointing it would be to look at the world
and believe that those heroes are only fictional characters.”
Maylee Wong from “Heart of a Dragon”*

As important as filming in China was the decision to incorporate the cultural and history of China into the story and visuals of “Heart of a Dragon.” With Chinese cinematographer Bing Rao and BJ Zhang as production designer, the filmmakers knew they would achieve a commanding look that combined the sensibilities of East and West as well as bring the audience through a cultural journey as Rick Hansen and his team’s journey through the streets and villages of China leading up to the majesty and magnificence of the Great Wall itself.

“China has thousands of years of memories and very few of them translate well into our media, so we thought the best way to tell the story was to find Chinese cultural icons that told stories in and of themselves that required no explanation,” says Michael French. Shadow puppets where an obvious choice as was the beautiful and evocative classic Erhu instrument and traditional song played by a woman who is blind and the colorful Lion dance – are all old very old ideas that for thousands and thousands of years have been the same. So we thought why are we going to try and interpret any of these things for ourselves? And if you can hear them, see them and smell them without our filter by just really being there, the story would be more authentic.”

“Chinese culture is full of mythical figures, heroes, folklore and beautiful stories many of which are about an individual who overcame hardship,” says John Bromley. “Rick certainly is someone who overcame personal and physical obstacles to achieve something heroic, so cultural references in China are so important and such an integral part of this story.”

From the opening of “Heart of a Dragon,” audiences will know they are seeing a film where Western and Eastern cultures merge in a respect and appreciation each other. “We begin the film my merging a Western arts sensibility of China in a very old format that would be paint on canvas,” says French. For the opening section of the film, he called on the visual and artistic imagination of Colette Gouin, a renowned Vancouver artist, to create original acrylic and ink paintings fusing East and West that would bring the audience immediately into a different time, place and sensibility.

“I saw Chinese paintings years and years ago and they were these very large paintings of Chinese mythological characters,” recalls French. “And the more I looked at the paintings, the more I became engaged in China, and the easier and clearer it was to see this whole story and the approach I felt it needed. The more paintings that would come out of Collette’s studio, the easier it became for me to see the context of our story.”

“My paintings illustrate a legend about Chinese history and the Great Wall,” says Colette Gouin whose work can be seen in her False Creek art gallery and on line at

www.colettegouinart.com. “The inspiration for these paintings came from children’s books I was looking at in China and some of the great paintings I saw there, and I wanted to paint with the same kind of freedom and same kind of joy that was in the color. I was using ink and pigment in a freer way than I had before. It’s fluid and so dynamic, and it has its own life. I love the way my paintings were shown in the movie as the legend because combined with the calligraphy and the flicker of light, it’s as if you’re discovering them in a cave.

The Chinese legend that opens “Heart of a Dragon” and for which Colette Gouin created her magnificent acrylic and ink paintings was set in ancient times – when a powerful man of notoriously bad temper ruled the state of Qi in the Middle Kingdom. This was the War Period. As legend has it, the ruler had become isolated, and his mind clouded by anger until he came upon a magnificent bird in his garden and asked a Wiseman to explain his presence.

The Wiseman replied that the bird was nesting and many not have flown yet but when it did, it would amaze the world. In that moment, the bird took flight. Overwhelmed by its grace and power, the ruler returned to his court inspired and without the temper that clouded his rule. Soon, the War Period ended. Literature and philosophy flourished. Qi and its neighbors were unified; creating China whose first Emperor amazed the world with a single feat when he began the construction of a wall stretching across the horizon like a dragon’s tail in the wind. Twenty-five centuries later, history would repeat itself.

Wanting to make “Heart of a Dragon” a motion picture that celebrates and appreciates the Chinese culture, Michael French consulted with BJ Zhang to incorporate many traditional Chinese art forms into the film’s background story. The evening performance before Rick, Amanda’s, Lee’s and Don’s monumental ascent on the Great Wall of China is one filled with traditional Chinese tales and best wishes for health, happiness and good fortune, all presented through traditional Chinese folk art, dance and music.

The lively and colorful Lion Dance performance was filmed in the Happiness Courtyard of the Wanshouxing Palace. The Lion Dance, which brings good luck, joy and happiness, dates back over 1,000 years and is an important traditional dance in China for celebrations and special occasions especially for the New Year. The Lion Dance also plays an important role in planting and harvesting, the consecration ceremonies of temples and other buildings, official celebrations, religious festivals and other rites such as weddings and the birth of a baby.

For a proper Lion Dance, the movements must match the music played by a minimum of three pieces: drum, gong and cymbal. Either the person performing in the lion head or the drummer initiates the movement and signals the other, so that the movement and music is synchronized with movements following a specified sequence. The loud music, along with the firecrackers at times and lion movements, are used to scare away “evil spirits” so that good luck will follow.

The Beijing Shadow Puppet Show demonstrated the masterful theatrical puppetry skills in an evening performance of the 2,000 year-old traditional art form. The stories, enjoyed by young and old, rich and poor, are based on Chinese heroic folk tales and myths, local legends, religious parables, and Beijing Opera and fantasies of old China. The puppets are intricately carved and vividly painted or stained multi-colored which creates hues and shades in the shadows. The puppets are illuminated by light that casts a shadow onto a screen traditionally made of mulberry paper or white cloth. One of the stories performed is a traditional Chinese tale of heroism of a boy who meets up with a dragon. “It’s a story that every Chinese person knows of,” says BJ Zhang.

Zhu Li, an 18 year-old woman, plays the beautiful and haunting traditional Chinese song “Liang Xiao” on the Chinese Erhu, a two-stringed bowed instrument (with a long neck and short body) that dates back over 1,000 years. The song tells of the jasmine flower and of beauty and happiness. Ms Li, who is blind, is a member of the acclaimed “My Dream,” the national China Disabled People’s Performance Troupe based in Beijing, an organization that mounts musical and dramatic performances all done by artists who in some way are physically challenged.

Filming “Heart of a Dragon” in China

Production of “Heart of A Dragon” commenced in Beijing outside the Donghuanmen Dajie Entrance to the Forbidden City. Speedily pushing himself down the street in his wheelchair, actor Victor Webster (“Rick Hansen”), flanked on bicycles by Sarah-Jane Potts (“Amanda”), Andrew Lee Potts (“Don”) and Ethan Embry (“Lee”) were followed by thirty Chinese wheelchair athletes heralding their entrance into Beijing.

The Chinese wheelchair athletes had just returned to Beijing from Tokyo the day shooting began where they competed against the Japanese and South Korean teams in wheelchair basketball tournaments. Coming from provinces all around China and assembling in Beijing to train for the Paralympics Games held immediately following the 2008 Beijing Olympics, the group is affiliated with the Chinese Disabled Person’s Federation, an organization dedicated to representing and promoting the interests and lawful rights of China’s disabled.

The Chinese Disabled Person’s Federation is led by Deng Pufang who served as Chairman and has been a leader in prompting humanitarianism tirelessly worked for over 20 years for the rights of disabled people in China to participate in society with equal status and opportunities -- the same person who first had welcomed Rick Hansen and his Man in Motion tour to China. Mr. Pufang also was instrumental in founding in the China Rehabilitation Research Center, affiliated with the China Disabled Persons’ Federation, which provides comprehensive rehabilitation and social services to the disabled, carries out scientific research, offers professional training, and conducts information exchange and technical resource.

The production moved to film at the 150 year-old Xizhimen Station (noteworthy as being the first railway station by a Chinese designer) before boarding the local commuter train for the four-hour journey through the countryside to the small village community of Gubeikou (which in Mandarin Chinese means “Ancient north entrance”) located near the base of the Great Wall about 120 km. north of Beijing.

Gubeikou was an important pass from the North China Plain to Inner Mongolia and the northeast. With an ancient military base as its core during the Ming Dynasty, the village today is a an historical and cultural protective scenic spot that includes the Great Wall and is considered by many locals to be a magical place as it is located in the “dragon vein” of Beijing formed by the peaks of the Whou and Panlong Mountains.

In ancient times, Emperors had to pass through Gubeikou on their way northwards to the Mulan Hunting Park, resting in the Imperial Palace in the village. The Imperial Palace long since left in ruins from the time of the Japanese invasion of China in 1938-40 with further damage caused during China’s Cultural Revolution, the Wanshouxing (Longevity) Palace, a quaint and scenic country inn, was rebuilt on the original Palace site. Now a retreat for Chinese and international visitors, the Wanshouxing’s “Happiness” and “Longevity” Courtyards, Yucxian

Restaurant (for the film's welcoming banquet scene) and guest room accommodations provided the realistic ambience and many of the key sets for "Heart of a Dragon" as well as housing for the production.

Arriving in the small village of Gubeikou, the production filmed at various locations giving the film a realism that only could be found by shooting in rural China. A rustic farmer's house was used as the Tai Chi Master's living quarters and the village mosque (as the town is Muslim and not Buddhist like many in the country) in the east village, and the Old Village Restaurant ("Gu Chen Dan Dian") and local grocery store in the west village area.

The dance performed by women at the mosque is called Nuh Yang Ger, a very popular folk dance in the farming communities that originated in Northern China and became popular about 10 years ago. After working in the fields all day, members of the rural community will get together to socialize with the dance providing a form of communication and hobby. Nuh Tang Ger also is done for ceremonies and celebrations such as New Year's and Spring Festival.

Tai Chi Master Wei Dung Zhen, who in the movie teaches Rick the traditional Chinese art to balance his body and spirit in anticipation of his grueling ascent on the Great Wall, has been practicing his martial art for the past 26 years. A native of Henan in Central China, Master Wei presently lives and teaches students in Beijing. He began studying Tai Chi with world-known Tai Chi Master Li Bingci at the age of 41 when he was suffering from illness.

The ancient traditional martial art that dates back to the end of Ming Dynasty has 93 fixed forms that have been handed down by ancestors. "All the actions of Tai Chi are for putting the body and mind at peace, and for allowing air to circulate throughout the body," says Master Wei. "It also is practiced to maintain health and to prevent and treat illnesses."

And then, of course, was the reason for being in Gubeikou – the magnificent, awe-inspiring Great Wall of China.

Filming on the Great Wall of China

"To be a hero, one must reach the Great Wall"
Chairman Mao Zedong

The Great Wall of China is an ancient Chinese fortification, actually a series of smaller walls, constructed to protect China from raids by nomadic tribes from what now is Mongolia and Manchuria. The first set of walls was built of earth and stones in wood frames during the Qin Dynasty (221-206 B.C.).

Defensive fighting stations complement the Wall, each tower having unique and restricted stairways and entries to confuse attackers. The Great Wall, constructed entirely by hand with some sections in brick as well as stone, stretches over almost 6,350 km (3,946 miles) "like a gigantic dragon's body that winds up and down across deserts, grasslands and mountains," according to Dong Yaohui, President of the China Great Wall Society in which book *Tour of the Great Wall*. It runs from Shanghai Pass on the Bohai Gulf in the east at the limit between China proper and Manchuria near Korea, to Lop Nur to the southeastern portion of Xinjiang Ulygur Autonomous Region. The Great Wall, a must-see for visitors to China, was made a UNESCO World Heritage Site in 1987.

The production of “Heart of a Dragon” filmed on the Jinshanling Wall, a section of the Gubeikou Wall recognized as one of the most breath-taking parts of the wall stretching 10.5 kilometers from Longyukou in the west to Wangjinglou in the east. Originally built in 1368 during the Ming Dynasty, it later was rebuilt in 1567. The Jinshanling Great Wall features some unique architectural details including bricks with inscriptions and engravings, horse-blocking walls, barrier walls and storage towers. Five mountain passes encircle Jinghanling as it winds through 67 watchtowers and two beacon towers that originally were used for smoke signaling. It also boasts some of the most majestic and impressive in a beautiful and serene environment.

Shooting on the Great Wall of China was a remarkable experience for the cast and crew of “Heart of a Dragon,” with the government of the People’s Republic of China giving their full cooperation to vividly bring this important part of the story to life.

“It was a privilege to have the access that we did on the Great Wall, a place that is so significant and in the hearts and souls of the Chinese people,” says Michael French. “ We all coalesced around this sacred place for the Chinese and for the wonderful traditions that the average workers and people in the surrounding communities had for this special place. We all were very respectful, and they in turn provided us with a level of cooperation and camaraderie that was quite unique and remarkable. They trusted us and it became a true collaborative effort,” he concludes.

“All you have to do is stand here and realize the power that is the Great Wall. It boggles the mind to think how any of this was possible, laid every brick here was laid by human hands, how thousands of kilometers of wall even exist. It was such a journey and a feat for people in the country,” says actor Victor Webster. “To come here and be inspired by this type of energy and resolve that it would take as a nation to do build this inspires me as an actor as I’m sure it inspired Rick Hansen. You just can’t even feel it unless you’re here. The wall’s alive. There’s a heart and a life force in it and it’s very inspirational,” he concludes.

On the original journey, Don Alder recalls an overwhelming feeling when they first arrived at the Great Wall “witnessing a dream coming to reality in a strange land with an amazing people with an immense history. It was jaw-dropping and there were moments when I was giggling hysterically and found it hard to stop.”

“Our story is about putting your faith in something that goes beyond you,” says Michael French. “As Western filmmakers shooting in China, we had to put our trust into something that was beyond us -- in Bing, BJ, the China Film Group and our crew. For most of us, the impact of the opportunity to work on the Great Wall in the manner in which we did on ‘Heart of a Dragon’ will stay for us forever as a once in a lifetime, special experience with added respect and admiration for the Chinese people and culture,” he concludes.

ABOUT THE FILMMAKERS

MICHAEL FRENCH (Director/Producer/Screenwriter) His producing and directing credits include dramatic, documentary, and comedy series and television specials among them: “Un-Natural Act” with Jim Carrey and Judd Apatow; “Reelmadness” with Will Ferrell, Ana Gasteyer and Colin Quinn; “Howling at the Moon” with Brent Butt; “Get Serious” with Rich Hall and the subsequent mini series “Get Serious: Seven Deadly Sins” with Dana Gould and Kevin Rooney; “Mountain Madness with Dennis Miller;” “Morning Man at 88.0” with Tom

Wilson; "Comedy Relief;" "Chill;" "Hot Licks, Space Between the Notes;" with Stevie Ray Vaughn and Carlos Santana; "Can We Be Serious" with Jimmy Miller; "Canada's Choice;" "Rock Around the Clock;" "Rolling Stone, A Special Edition," and theatrical features "Powder Heads" and "Empires of the Deep".

MARK GORDON (Executive Producer) has produced and financed over 50 motion pictures and television programs with theatrical box-office revenues exceeding three billion dollars.

Mr. Gordon recently released the motion pictures "Source Code," directed by Duncan Jones and starring Jake Gyllenhaal and Michael Monaghan; "The Details," starring Elizabeth Banks, Tobey Maguire and Ray Liotta, and directed by Jacon Aaron Estes; "2012" directed by Roland Emmerich and starring John Cusack. In television, he executive produces "Grey's Anatomy," "Criminal Minds," "Criminal Minds: Suspect Behavior," "Private Practice," "The Reaper" and "Army Wives."

Among Gordon's motion picture credits are "The Messenger," starring Ben Foster, Samantha Morton and Woody Harrelson and directed by Oren Moverman; "The Hoax" starring Richard Gere and directed by Lasse Hallstrom; "The Painted Veil" starring Edward Norton and Naomi Watts and directed by John Curran; "Casanova" starring Heath Ledger and directed by Lasse Hallstrom; "The Day After Tomorrow" starring Jake Gyllenhaal and Dennis Quaid and directed by Roland Emmerich; "10,000 B.C." directed by Roland Emmerich; "Hostage" starring Bruce Willis and directed by Florent Siri; "Winter Passing" starring Will Ferrell and Ed Harris; "The Matador" starring Pierce Brosnan; "Prime" starring Meryl Streep and Uma Thurman and written and directed by Ben Younger; and "Warm Springs" for HBO, starring Kenneth Branagh as FDR, which received 16 Emmy® nominations and won the Emmy® for Outstanding Made for Television Movie.

As producer, Gordon's past films include "The Patriot" directed by Roland Emmerich and starring Mel Gibson; "Saving Private Ryan" directed by Steven Spielberg and starring Tom Hanks; "Broken Arrow" directed by John Woo and starring John Travolta; and "Speed" directed by Jan de Bont and starring Keanu Reeves in the role that catapulted him to international stardom.

As executive producer and financier, Gordon's credits include "Tomb Raider" directed by Simon West and starring Angelina Jolie; "Wonder Boys" directed by Curtis Hanson and starring Michael Douglas; "Man on the Moon" directed by Milos Forman and starring Jim Carrey; "A Simple Life" directed by Sam Raimi; "Primary Colors" directed by Mike Nichols and starring John Travolta; and "The Jackal" starring Bruce Willis and Richard Gere.

Gordon has produced more than a dozen films for television including "And Starring Pancho Villa as Himself" for HBO, starring Antonio Banderas and directed by Brice Beresford that garnered nine Emmy® Award nominations. He directed "Nothing But Sun," a journey through the Holocaust as seen through the eyes of children for which he received an Emmy® nomination. "The War Between the Classes" won Gordon an Emmy® for Best Children's Program.

Among his numerous industry awards are a Golden Globe® for Best Picture and a Best Picture Oscar® nomination for "Saving Private Ryan." The film also received the New York, Chicago and Los Angeles Film Critics Award for Best Picture. Gordon has been honored with the Daryl F. Zanuck Producer of the year Award from the producers Guild of America and he received the British Academy of Film and Television Arts (BAFTA) Award for Best Children's Film for "Paulie: A Parrot's Tale."

Gordon serves on the boards of the Producers Guild of America, the Virginia Film Festival and Teach for America, Los Angeles. His first producing effort was the off-Broadway production of "The Buddy System" at Circle in the Square. Gordon is a graduate of New York University Film School.

DAVID FOSTER (Executive Producer and Original Song) To say that everything David Foster turns to gold, and frequently platinum, would be an understatement. The songwriter and producer is a 15-time Grammy Award® winner (including three for Producer of the Year) with an unprecedented 44 nominations, a recipient of seven Canadian Juno® Awards, an Emmy® Award and a three-time Oscar® nominee, all over the course of four extraordinarily successful decades. And add to that a slew of monster hits with some of the world's greatest singers of all time.

One of the highest points in a career filled with them is the spectacular one-night only concert "Hit Man: David Foster and Friends" featuring Andrea Bocelli, Michael Buble', Josh Groban, Celine Dion, Katharine McPhee, Blake Shelton, Brian McKnight, Kenny G., Peter Cetera, Charice and many others.

Foster entered the music scene in 1973, quickly establishing a reputation as the industry's premier keyboardist, and soon became one of the most sought-after session musicians. Her performed alongside such musical icons as John Lennon, Diana Ross, George Harrison and Rod Stewart. Toward the end of the 1970's, he ventured into writing and producing, and almost immediately worked on such classics as Earth, Wind and Fire's "After the Love Has Gone" and the hugely successful "Got to be Real."

Foster's new career path began to soar in the 1980's as he produced and wrote an extraordinary line-up of No. 1 singles including Chicago's "Hard to Say I'm Sorry," Peter Cetera's "The Glory of Love," and John Parr's "Man in Motion" ("St. Elmo's Fire" soundtrack) while producing multi platinum-selling songs on the "Ghostbusters" and "Footloose" soundtracks, and Chicago's 16, 17 and 18 albums. Other production and writing credits followed with his hits for Alice Cooper, Al Jarreau, Hall and Oates, Kenny Rogers, Boz Scaggs and Olivia Newton-Johns.

The 1990's producing credits for Foster include Celine Dion's first No. 1 hit, "The Power of Love," Natalie Cole's "Unforgettable," "Have You Ever by Brandy," "Music of my Heart" by Gloria Estefan with N'Sync, Barbra Streisand's haunting single "Somewhere," and Streisand's entire "Back to Broadway" album.

In 1993, Foster enjoyed a momentous year as he was crowned Billboard Magazine's "Top Singles Producer," "Top R&B Producer," and was the year's top Grammy® nominee with an astounding seven nominations. To top it all off, he managed to take home his third "Producer of the Year" award for "The Bodyguard" soundtrack.

After such an incredible year in 1993, Foster kept creating unprecedented levels of success in the next few years (1994-1997) with "Unbreak My Heart" (Toni Braxton), "I Will Always Love You" (Whitney Houston), "I Swear" (All-4-One), and "Because You Loved Me" (Celine Dion). These singles collectively reached No. 1 on Billboard's Pop Single's Chart for a record-breaking total of 42 weeks.

As the decade came to a close, Foster founded 143 (I Love You) Records in partnership with Warner Bros. Under his new label, he began to recruit an impressive roster of diverse and exceptional talent. Included in this pool were the Irish singing group The Corrs who sold an astounding 30 million records; Christian Pop sensations Plus One; platinum-selling country artist Kevin Sharp; and the Popstars television show.

The turn of the millennium was a welcome sight for Foster and 143 Records as he began to thrive at a newfound passion: discovering new talent. Foster and 143 first signed and produced pop sensation Josh Groban, whose critically acclaimed albums have sold over 17 million copies. Most recently, Groban and Foster paired up for the record-breaking Christmas album “Noel” which was the No. 1 selling album in 2007 breaking serious records each week including Elvis’ long-standing record in 1957 of having a holiday album at No. 1 for three week in a row on my charts by spending five consecutive weeks at No 1 and selling over 3.7 million copies.

Next, Foster set his sights on fellow Canadian Michael Buble’, a modern day crooner whose new album, “Call Me Irresponsible” debuted at No. 2 on the Billboard charts and took over the No. 1 position the following week. The album has already sold over 5 million copies worldwide. Foster’s newest project is the profound and evocative storyteller and musician Peter Cincotti. His second album, “East of Angel Town,” full of masterful, intriguing and captivating stories, is a catchy blend of jazz-based funk, rock and blues. Foster continues to search out and nurture new talent most recently with crooner Renee Olstead and piano extraordinaire William Joseph.

Aside from his new discoveries, Foster continued to work with some of the biggest names and veterans of the music industry. He producer Andrea Bocelli’s platinum record “Amore” along with his DVD/CD combo “Under the Desert Sky.” He also produced a co-wrote, with Carol Bayer Sager, the Golden Globe® winning song “The Prayer” for Celine Dion and Andrea Bocelli; produced the Nicole Kidman duet “Come What May” from the “Moulin Rouge” soundtrack; produced hits for Madonna and Michael Jackson; produced Celine Dion’s new multi-platinum album “Miracle,” and was given the honor of producing and co-writing (with his daughter Amy) the closing song for the 2006 Winter Olympic Games.

David Foster’s wild success in the music industry over the last three decades has also allowed him the opportunity to give back to the community and reach out to children. In 1986, he established the David Foster Foundation, based primarily in Western Canada, which has raised millions of dollars to assist families with children in need of organ transplants. He also has lent his musical talent to well over 300 charitable events and organizations including Andre Agassi Foundation, Race to Erase MS, Muhammad Ali’s Fightnight Foundation, Cap Cure Prostate Cancer Research Foundation, Malibu High School Scholarship Program, the Carousel Ball, and Cedars-Sinai Research Center for Women’s Cancer, among many others.

XIAOBING “BING” RAO (Director of Photography) A New Yorker by persuasion, Bing Rao is a native of Beijing where he nurtured an early love of film. Achieving his producing degree from the Beijing Film Academy, he next garnered a cinematography degree from New York University’s Tisch School of the Arts Graduate Film Program where he later also taught. Bing has worked on German, Canadian and American co-productions with the China Film Group/Beijing Film Studio, including as Associate Producer on Director Hu An’s “Shadow Magic.” His recent cinematography credits include Director Zhang Bingjian’s “Suffocation” (also known as “Zhi Xi” starring Ge You) and Director Yin Li’s “Zhang Si De” for which Bing was nominated for China’s highest film award in 2005, the Golden Rooster for Best Cinematography. Most recently Bing was DOP for “Empires of the Deep”.

BINGJIAN “BJ” ZHANG (Production Designer, 1st Assistant Director), a native of Shanghai, is a visiting professor at the Beijing Film Academy and a producer/director with Artemple Production Co. in Beijing. He received his BFA at the Beijing Film Academy and then received his MFA in Visual Art at the University of South Carolina, College of Art & Media in the USA.

BJ Zhang directed the motion picture “Suffocation” (China Film Group) at numerous film festivals including Sweden’s Gothenburg International Film, Iran International Film Festival (New Chinese Film), Italy’s Undine Far East International Film Festival, Cannes Film Festival (World Film Market Premiere), Shanghai International Film Festival (New Chinese Film Section), the Swiss Neuchatel International Fantastic Film Festival, Japan’s Fukuoka International Film Festival, and London’s Firecracker International Film Festival. His work is part of the public collection for Visual Work at the National Gallery in China, South Carolina Arts Commission (USA), University of South Carolina (USA) and Atlanta International Airport (USA), as well the Public Collection for Film at the Fukuoka Public Library in Japan.

BJ Zhang is one of twenty official selected artists for the Atlanta Olympic Art Project by the City of Atlanta, Olympic Committee Cultural Olympia for the Atlanta Games USA). He also was awarded an Annual Artist Fellowship Nomination, Louis C. Tiffany Foundation (New York), a Multi-Culture Grant from the South Carolina Arts Commission (with support from the National Endowment for the Arts), the Liquitex Award for Excellence in Art, Liquitex Co. (USA), and the 6th National Art Exhibition Bronze Award, Chinese Cultural Ministry and China Artist’s Association.

CHRIS AINSCOUGH (Composer, Film Editor and Associate Producer for Crow Music) As a film composer, Chris Ainscough has scored over a dozen feature films and was nominated for and received nominations and awards heralding his work. Recently, he received a Leo nomination for his score to “Heart of a Dragon,” and previously received a Leo Award as well as a Genie nomination for composing the score to the feature film “Suddenly Naked.” He also received two Leo Awards nominations in the same year in the category of feature film score for “The Foursome,” and “Trail of the Screaming Forehead,” for which he was composer and music editor. He was also previously nominated in the feature film category for the thriller “The Wisher.” Last year, he scored the feature film “Wild Cherry” starring Rob Schneider, Rumer Willis and Ta Carrere. His large-scale event score is featured in “A New Day in Vancouver” which was the main screen show at the Vancouver Pavilion at Expo 2010 in Shanghai, China.

Chris has worked in music, film and television post-production for the past 25 years involving hundreds of projects as a sound mixer and sound editor. He received two Golden Reel nominations as Sound Designer and Mixer on the hit TV series “Highlander,” and he recorded the orchestral score for the classic television series “MacGyver.”

As a composer, his feature film scores include: “Moving Malcolm,” “I Accuse,” “The Wisher”, “My Baby is Missing,” “The Falling,” “Convergence” and “Christina’s House.” His short film credits include “Replay” “Ripples”, ”Dating” “The Kiss,” “Vanica,” and “Watching Mrs. Pomerantz.”

In television, Chris has composed music for “Light: More Than Meets the Eye,” “The Ties That Bind,” “Easter – The Jesus Mystery,” “Ghost Towns,” “Barely Cooking,” and “Police Academy”. His charitable contributions include compositions for the BC Paraplegic Association and the David Foster Foundation.

BLAISE J. NOTO (Associate Producer) is an experienced professional with 30 years experience in entertainment marketing and publicity. He previously was Executive Vice President of Publicity & Promotion for Paramount Pictures, and held key marketing positions at other Hollywood studios among them Columbia Pictures, Warner Bros and United Artists, and for producer Dino DeLaurentiis.

He is a four-time recipient of the Publicist Guild of America's Outstanding Achievement in a Motion Picture Publicity Campaign for "Titanic," "Braveheart," "Forrest Gump" and "Spider-Man." He recently worked on the productions of Martin Campbell's "Edge of Darkness," produced by Oscar® winner Graham King; Marc Forester's "The Kite Runner" in Beijing and western China; Oscar® winning director Mel Gibson's "Apocalypto" in Mexico, as well as the release campaign for Mel Gibson's "The Passion of the Christ," the most successful independent film ever. He presently resides in Maui and is President of Blaise Noto & Associates, an international award-winning entertainment marketing and communications company.

COLETTE GOUIN (Co-Producer for CGI) is an artist living in Vancouver, who painted the beautiful Chinese acrylic and ink paintings that appear in the opening of "Heart of a Dragon."

Educated at the University of Alberta and trained at the Banff School of Fine Arts, Collette was inspired by workshops in New York and studio sessions in Tokyo. Her passion continues to be influenced by all manners of life in her 25 year exploration of nature, ranging from Alberta's prairie, the Rocky Mountains, the desolation of Norway's coast to the warmth of the Italian Riviera, and from the Outback's sun baked desert to China's civic antiquity. Her work is held in many collections in Canada, the USA and internationally, and has been spotlighted in art publications and newspapers around the world. Website: www.colettegouinart.com

JOHN BROMLEY (Line Producer) operates Benefic Productions in Vancouver, Canada, a company that advises, produces and finances narratives with a benevolent or social purpose. When not engaged in this endeavor, John structures financings and consults as vice president of Benefic Group, a unique boutique film focused exclusively on servicing the benevolent sector.

He received his Bachelor of Commerce from McGill University and studied Mandarin Chinese at Yunan University in China. Prior to joining Benefic, he worked in corporate finance with RBC Capital Markets and Price Waterhouse Coopers. He also has traveled and worked in Beijing, Cambodia and Germany.

ZHANG "ANNIE" PING (for The China Film Group) has been engaged in the movie industry for over 25 years as a script supervisor, assistant director and project producer in movies at the Beijing Film Studio. As one of the production managers, she was involved in the 1993 production of "Little Panda." Since 2000, she served as film project manager for the first production division of the China Film Group Corporation, which was established in 1999 and composed of several units upon approval of the China State Council: former Beijing Film Studio, China Film Distribution Corp., China Children Film Studio, China Film Equipment Corporation, China Film Channel, Beijing Film Developing and Printing & Video Laboratory, and Hualong Digital Co.

As project manager at First Production Division of China Film Group, she has been in charge of

Chinese motion picture productions including “Heavenly Grassland,” “Chat,” “Night of Storm” and “A Hundred” as well as co-productions such as “Mongolia Wolf” (Germany), “People’s Doctor” (USA) and “Heart of a Dragon” (Canada). She was in charge of promotion and distribution in China and abroad of the motion picture “Suffocation” which was produced by the Division; and imported the French documentary film, “Dairy of South Pole Penguin”.

CHRIS EARTHY (Soundtrack Producer) has worked with composer David Foster since 1985 but has had a long friendship since playing together in bands as kids. For five years (1985-1989), he managed Mr. Foster’s studio in Los Angeles, putting together the bands, musicians and other logistics for recording sessions such as the motion picture soundtracks to “St. Elmo’s Fire,” “The Secret of My Success” and “Stealing Home,” among others. He served in a similar capacity for Mr. Foster for recording sessions with some of music’s top artists including a few albums for Celine Dion, Chicago, and Neil Diamond, and did David Foster do executive producer of the Symphony Sessions.

Chris has been involved in fundraising events for the David Foster Foundation as well as a Tribute to the Prime Minister of Canada, and the producer of the Command Performance for Prince Charles and Lady Diana for their final visit to Ottawa. He was music coordinator for Mr. Foster’s recent PBS television special “The Hit Man” at the Mandalay Bay Hotel in Las Vegas.

JANA FRITSCH (Editor), who resides in Vancouver, B.C., is a native of Czechoslovakia and studied at FAMU, the prestigious film university in Prague. She began her film editing in television in Prague in 1965 and her film-editing career in Canada in 1969. Since then, she has worked on numerous motion picture and television projects. Her credits as film editor include the upcoming “The Oldest Basketball Team in the World” and “The Green Chain” as well as “The Sparkle Lite Motel,” “Caught in the Headlights,” “The Alley,” “Silence,” “Urban Safari,” “The Raffle,” “The Portrait,” “Lighthouse,” “Dead Wrong” and “Cooperage.”

For television, Jana has edited numerous TV series include “49th and Main,” “Da Vinci’s City Hall,” “A Perfect Note,” “Robson Arms,” Mary Higgins Clark’s “A Crime of Passion,” “Before I Say Goodbye,” “He Sees You When You’re Sleeping,” “First Wave,” “Champions of the Wild,” “21 Jump Street,” “Black Stallion,” “Mysterious Ways,” “Airwolf,” “Neon River,” “MacGyver” and “Huckleberry Finn and His Friends.”

PETER KEPKAY (Production Sound) works extensively in independent features, shorts and in television through Soundsxlnt based in Vancouver. Selected credits include the features “Premonition” and “Sub-Zero”. He was nominated for a Leo Award, 2006 - Best Overall Sound in a Short Drama “Dark Room.” Other shorts include “Kodiak,” “Birthdays & Other Traumas” and “Boss.,” “The Harvest Project,” “The Cabin Movie,” “Alien Incursion,” “The Darkest Hour” “The Shadow Strikes,” “Cultural Differences and the Bureaucrats,” “The Uninvited,” “Courage to Forget,” “Blur” and “Lost.”

ALBERT NORMANDIN (Director Still Photography) began his career in New York as an assistant to Jay Maisel who is often recognized as one of the most accomplished natural-light color photographers in the world. Since then, Albert has spent most of his days traveling in pursuit of that same natural light which he has found repeatedly in South East Asia. Commercially, Albert shoots for many advertising and industrial clients. And increasingly his still images are being used within visual effects in television, theatrically and online. Website: www.albertnormandin.com

ABOUT THE ACTORS

VICTOR WEBSTER (“Rick Hansen”) recently was cast in the recurring role of Josh Davidson as Beckett’s mysterious boyfriend in ABC’s hit crime drama “Castle.” He also starred as Caleb Brewer in “Melrose Place 2.0” and appeared in episodes of “Bones” and “Criminal Minds.” He also starred in the motion picture “Burning Palms,” “Coming & Going” and “Surrogates,” directed by Jonathan Mostow and starring Bruce Willis

Victor began his acting career in Los Angeles landing a role in the Aaron Spelling NBC-TV series “Sunset Beach” followed by daytime television’s “Days Of Our Lives” as Nicholas Alamain. He then joined the cast of the Emmy® award winning series “The Lot” and went on to star in the number one rated syndicated action series “Mutant X.” He had recurring roles on the series “Related” and “Charmed” as well as many notable guest appearances on “Reba” and “Sex and the City,” “Lincoln Heights” and “Harpers Island”. In motion pictures, Victor starred in “Bringing Down the House” with Steve Martin and Queen Latifah, and “Must Love Dogs” with Diane Lane and John Cusack.

Born in Calgary, Alberta, Webster moved with his family to California when he was 13 years old attending San Clemente High School. After graduation he attended Saddleback Junior College and later went on to become a stockbroker.

Growing up, Webster was always very active and played on a variety of sports teams throughout high school and college. More specifically, his passion for martial arts and weapons training became apparent at a very early age leading led him to an undefeated fighting record in the heavy weight black belt division.

He appeared in People Magazine and was named one of the "50 Most Eligible Bachelors.” In his spare time, he participates in many charities including the Special Olympics, the ARK Trust (an animal rights organization) and charities for abused women and children.

SARAH-JANE POTTS (“Amanda Reid”) most recently wrapped production in the BBC series “Zen,” playing alongside Rufus Sewell. The dramatic three part series is set in and around Rome, and is based on the best-selling Aurelio Zen crime investigation novels by the late Irish author Michael Didbin.

Also, she recently starred in the acclaimed BBC dramatic series “Waterloo Road” as Jo Lipsett, a charismatic, passionate and spirited teacher who brings a rush of excitement to the staffroom with her forthright and fun approach to life. Also for BBC, Sarah-Jane starred in “Reunited,” the new comedy drama by Michael Bullen, the acclaimed writer of “Cold Feet” and “Life Begins.” The program follows the reunion of six people who once shared a house together in London during their early twenties.

For UK’s Channel 4, Sarah-Jane starred in the critically acclaimed British television series “Sugar Rush,” based on the Julie Burchill novel of the same name and is centered around the life of a 15 year-old lesbian who moves from London to Brighton on the south coast of England. Sarah-Jane’s riveting portrayal of the iconic character of Saint won her an International Emmy

Award. "Sugar Rush" also won an International Emmy in programming for Children & Young People, and was nominated for Best Drama Series for a BAFTA Award in 2007.

In motion pictures, Sarah-Jane Potts starred in "Kinky Boots," "Breaking Dawn," "Young Blades," "Mauvaise Passe," "Wonderland," "Straydogs," "Five Seconds to Spare," "Woundings" and "My Son the Fanatic."

Sarah-Jane began her acting career in 1994 in the television series "Children's Ward." Her first starring role was in BBC Films' "Meat," directed John Madden, who a few years later was nominated for an Oscar® for directing the Academy Award® winning Best Film "Shakespeare in Love" in 1998. Since then, she has appeared in a number of series and made-for-television movies among them starring as Breeta Byrne in the two-hour TV movie "Murder, She Wrote: The Celtic Riddle" with Angela Lansbury; was a series regular on "Felicity;" and acted in "NYPD Blue," the Aaron Spelling pilot "Deep Cover," WB's "Tarzan" directed by David Nutter, "Keen Eddie," "American Dreams," the mini series "The Locksmith," "The Broker's Man," "The Centerville Ghost," "Peak Practice" and "Off Centre."

JAMES THOMAS BYRNES ("Ivan Kosteletic"), a native of St. Louis, Missouri who presently lives in Vancouver, B.C., is an accomplished actor whose career spans 30 years. He most recently starred in the motion picture "Highlander: The Source." His other film acting credits include "Fetching Cody," "My Boss' Daughter," "Drive, She Said," "Masterminds," "Whale Music," "Suspicious Agenda," "Harmony Cats," "Under the Gun" and "Out of the Blue."

On television, Jim most recently appears in the Syfy network's series "Sanctuary" in the recurring role of Gregory Magnus. He also recently appeared on ABC-TV's "V," a re-imagining of the 1983 television series. Jim perhaps is best known for his role as Lifeguard, the communications expert and link to the "organization" on the CBS series "Wiseguy," and as Joe Dawson, one of the Watchers tracking the immortals on "Highlander." He also starred as a regular on the series "Higher Ground," "Neon Rider" and "Taken." In addition to acting, Jim did narration for programs for the Discovery Channel and CBC Television, as well as providing the voices for a number of animated television series, among them "G.I. Joe," "Dragon Warrior" and "Megaman."

Jim and his band are prolific travelers performing in around the world. Jim won a coveted Juno® Award in 1996 for Best Blues Album for his CD "That River." In 2006 he released his eighth CD entitled "House of Refuge," a gospel/soul inspired album which once again garnered him a Juno® in 2007 for Best Blues Album as well as winning multiple Maple Blues Awards. In June 2009 Jim, along with producer Steve Dawson, released "My Walking Stick." And his newest CD "Everywhere West" is slated for release on October 19, 2010.

YU NA ("Maylee Wong") is a model and actress who was born in Chong Qing, China and presently lives in Beijing. She starred in the motion picture "Close Eyes in the Darkness," and in two shows for Chinese television: "Master-Hand" and "Mother is a River." As a model, Yu Na won the 8th New Silk Road Chinese Model Contest as well as the "Best Image of Asia" Award of the 7th French Supermodels Contest. In 2005, she served as Ambassador of Public Interest for China's "Saving a drop of water is loving the world" campaign, and Ambassador of Public Interest for the 2005 Beijing Youth Film Festival. "Heart of a Dragon" is her first international starring role.

ANDREW LEE POTTS ("Don Alder"), who lives in London, England, starred in the motion pictures "Caffeine," "Popcorn," "Dipper," "Nature unleashed: Avalanche," "Dead Fish,"

“Boudica,” “Strange,” “The Poet,” “High Speed,” “The Ride,” “The Bunker,” “New Year’s Day,” “Anchor Me,” “Rage,” “Return to the House on Haunted Hill” and “Red Mist.” He directed two short films under his Keychain Productions banner: “Blood On Benefits,” a fantastical vampire story of love and revenge set in a council estate on the outskirts of London; and “Confessions of a Teenage Dad” which he also wrote, about a young father struggling with the responsibility of bringing up a child. He also directed the music video “Trouble Seeker.”

In addition, Andrew Lee has starred in numerous television series and made-for television movies in England and the United States, among them HBO’s “Band of Brothers” as Pvt. Eugene Jackson,” “Primeval” starring a Connor Temple, “Ideal” in which he starred as Lee, “Taggart,” “Trial & Retribution X: Sins of the Father,” “Twisted Tales,” “Rose and Maloney,” “Foyle’s War,” “Absolute Power,” “Buried,” “The American Embassy,” “Night Flight,” “Anchor Me,” “Stranded,” “Dalziel and Pascoe,” “Lost in France” and “The Biz.”

ETHAN EMBRY (“Lee Gibson”), who lives in Los Angeles, California, began his acting career in 1990 with a role in the TV mini series “Drug Wars: The Camarena Story.” Since then, he has appeared in numerous motion pictures and television series.

Among his film credits are the upcoming “Witches of Oz 3D,” “Vacancy” along with Luke Wilson and Kate Beckensale, “Eagle Eye,” “Harold and Kumar go to White Castle,” “Timeline,” “White Squall,” “Sweet Home Alabama,” “Can’t Hardly Wait,” “Vegas Vacation,” “Defending Your Life,” “Standing Still,” “Pizza,” “Wes Craven Presents: They,” “Ball in the House,” “Rennie’s Landing,” “Disturbing Behavior,” “Dancer, Texas Pop. 81,” “Montana,” “That Thing You Do!,” “Empire Records,” “A Far Off Place,” “All I Want for Christmas” and “Dutch.”

On television, Ethan has acted in numerous series including Declan Giggs in “Brotherhood,” “Dragnet,” “Masters of Horror” and “FreakyLinks,” as well as appearances on “Law & Order: SVU,” “Law & Order: Criminal Intent” and “Numb3rs,” among others.

ALEKS PAUNOVIC (“Tim Frick”) recently co-write and starred in the independent film “Taming Tammy” and starred in “Seven Times Lucky,” which was premiered at the Toronto Film Festival and continued to Sundance, the U.K. and Mexico City. Aleks also was nominated for Best Supporting Actor for the film.

Before beginning “Heart of a Dragon,” Aleks completed “Maneater,” starring Gary Busey. He also appeared in “I Spy” with Eddie Murphy and Owen Wilson, “Christmas Rush,” “Chasing Christmas,” “Picking Up and Dropping Off” and “The Crooked E: The Unshredded Truth About Enron,” “Driven to Kill” and “Blood, A Butchers Tale.” More recently, he starred in the film “Transparency,” “The Hostage” and “Charlie.” For television, Aleks has been seen in numerous series including “Andromeda,” “Battlestar Gallactica,” “Psyched,” “Saved” and the television movie, “Fireball”.

He also directed, wrote and starred in “Destinations.” Upon returning to Canada from China, Aleks starred in the stage production of Shandley’s “Italian American Reconciliation” at Vancouver’s Havana Theatre.